Short Bio

Orhan SALLIEL

Conductor, Composer

Born in 1968 into a musician family. Studied in Istanbul Bassoon, Piano and Composition,in Holland Conducting and Composition studies, in Finland Orchestra, Choir and Opera Conducting.

1993 and 1994 he worked in Finland “Kuhmo Chamber Music Festival” orchestra as Conductor and Assistant Artistic Director.Since

1995 His carrier in Turkey started without rehearsal performance of SALOME by R. Strauss with the Istanbul State Opera. This very successful performance brought him to be the conductor of the Istanbul State Opera for the coming four years.

After this he moved on to be the founding Conductor of the Bursa Regional State Symphony Orchestra (1999-2011) Than he was the Conductor of Antalya State Symphony Orchestra (2011-2015). He is still the Conductor and General Music Director of the Cukurova State Symphony Orchestra.

Throughout his carrier, he conducted many Symphonic Orchestras in Turkey and abroad including Holland, Denmark, Finland, Germany, United States, China, Mexico, Japan, Spain, Poland, Uzbekistan, Hungary, Korea and Russia.

He is also the permanent guest Conductor of EAFIT Symphony Orchestra in Colombia.

As a composer he has 1 Opera, 1 Ballet, 1 Oratorio, 2 symphonies, 2 Orchestral Pieces,

1 Symphonic Variations and 2 Film Scores “Diventare Italiano con la Signora Enrica” and “Neva”

**Salliel’s Works World Premiered in International concerts during which he performed some of his Works and Projects;**

​"Impressions" (Germany 2001)

"The Winds from South" (Finland 2002)

"Two Castles of Bosphorus" (Poland 2003)

"Harmandalı"  Symphonic Variations (Russia 2018)